INDEX.

Abbott, Lyman, on Aldrich, 50
Adams, Austin, 169
Adams, Minnie Barbour, 106
Adams, Oscar Fay, on Aldrich, 52
Aitken, Robert, 41
Akers, Elizabeth, on Aldrich, 51
Alden, Henry Mills, 9
Aldrich, Thomas Bailey, Personal Tributes to, 49-55, Poet and Editor, 55, Life, 58, Editorial on, 62, Mr. Howells on, 71, Boy at Rivermouth, 72
American Poets, Where Are Our, 86
Anderson, Lee, 41
Ashley, William Bevier, 183
Author, American, An English View of, 185
Author's Language of Flowers, The, Cooper, 133
Authors, Blunders of, 120
Authors, The Handwriting of, 46
Authors in Spain, Poor Pay of, 26
Authors Who Get a Dollar a Word, 186
Bacon, John Harwood, 155
Bangs, John Kendrick, on Aldrich, 53
Banks, Elizabeth, 106
"Bar Sinister," 23
Barton, George, The Fashion in Fiction, 97
Bates, Arlo, on Aldrich, 51
Beede, V. Van M., Italian Humor, Past and Present, 17
Bennett, Lurah Roberts, 74
Benton, Joel, on Aldrich, 51
Bergengren, Ralph, The Magazine Short Story, 161
Biggers, Earl Derr, 121
Blue Pencil in Action, The, 135
Blunders of Authors, 154
Book-Reviewer, Maxims for a, 157
Book Reviews, 77, 93
Boys, Writing Books for, 27, 140, Hall, 67
"Bowen, Marjorie" (Gabrielle New Campbell), 169
Bowie, Virginia Berkley, 155
Braddon, Miss M. E., 24
"Bread-Winners," Authorship of, 172
Brown, Alice, on Aldrich, 50
Brown, Demetra Vaka, 121
Bruce, Kenneth, 169
Bryant, William Cullen, 10
Burroughs, John, on Aldrich, 54
Burton, Richard, on Aldrich, 53
Cable, George W., on Aldrich, 52
Campbell, Gabrielle New, 169
Carr, Catherine, 23
Cawein, Madison, on Aldrich, 54
Cheney, John Vance, on Aldrich, 52
Cheerful Ending, Concerning the, Deas, 146
City Editor, The, Storrs, 113
Clemens, S. L., 110
Clement, Edward H., Thomas Bailey Aldrich, 58
Clyde, Margaret Horner, 155
Coates, Florence Earle, on Aldrich, 52
Cody, Grace Ethelwyn, 106
Collins, M. A. W. (Mrs. Charles Terry Collins), 137
Composition, Masson's Theory of, 186
Cooper, Inez De Jarnett, The Author's Language of Flowers, 133
Cooper, James Fenimore, Is He Still Read? 142
Country Editor, Problems for, 27
Cox, Florence Tinsley, 8
Current Literary Topics, 11, 26, 45, 77, 92, 109, 124, 140, 157, 172, 185
Cutler, H. G., When Publishers Lose Manuscripts — What Then? 68
Davis, Roselle M., 137
Deas, A. S., Concerning the Cheerful Ending, 146
Deland, Ellen Douglas, Writing for Girls, 65
Deland, Mrs. Margaret, 42
Denney, Jessie Richmond, A Short Story Class, 39
Detective Story, Poe's Idea of the, 158, Construction of the, 158
Dole, Nathan Haskell, on Aldrich, 53
Dorr, Julia C. R., on Aldrich, 52
Doyle, Sir Conan, 123, 139, 170
Driscoll, Louise, 107
Dunbar, Olivia Howard, 170
Eastland, Florence Martin, 74
Eastland, Florence Martin, Organized Literary Effort, 145
Eberhart, Nelle Richmond, 138
Edholm, Charlton Lawrence, 107
Editorial, 4, 22, 40, 62, 63, 86, 104, 120, 134, 154, 168, 182
Editorial Point of View, The, Ramsdell, 100
Eliot, George, 171
English, Slipshod, 121
English Spoken in England, The, 92
Fanton, Mary Annable, 8
Fiction, Drink and Tobacco in, 135
Fiction, The Fashion in, Barton, 97
Fiction, Legal Advice in, 110
Fiction, Mothers in, Hall, 167
Fiction, Philosophy in, 125
Fiction, Study Life to Write, Lauriston, 33
Field, Daisy Wright, Literary Proverbs, 119
Field, Grace Stone, 41
Fielding, Henry, 43; How He Sold "Tom Jones," 92
Fogazarro, Antonio, 7
Fosdick, Arthur, The Art of the Short Story, 147
Foss, Sam Walter, on Aldrich, 53
Freeman, Mary E. Wilkins, 108
Frost, Walter Archer, 183
Futile Writing, 169
Futrelle, Mrs. Jacques, 88
Garrison, Theodosia, on Aldrich, 54
Genius, How It Borrows, 126
Gilbert, Sir William, 43, 171
Gilder, Richard Watson, on Aldrich, 50
Girls, Writing for, Deland, 65
Grant, Robert, on Aldrich, 54
Gray, Thomas, 24
Greene, Roy Farrell, System in Selling, 179
Greenslet, Ferris, T. B. Aldrich, Poet and Editor, 55
Habit of Work, The, 46
Hale, Edward Everett, on Aldrich, 49; Six Rules for Letter Writing, 158
Hall, Ruth, Writing Books for Boys, 67; Mothers in Fiction, 167
Hammond, Lulu Worthing, 122
Handwriting of Authors, The, 46
"Hanging of the Crane, The," Origin of, 77
Harbour, J. L., Some Literary Curiosities, 34
Hardy, Thomas, 24
Hart, Florence Louise, 42
Hauenstein, Minnie Ferris, 42
Hawthorne, Julian, The New Love Story, 117
Hawthorne, A New View of, Hills, 81
Hay, John, 172
Haynes, G. P., 138
Hedin, Dr. Sven, 75
Herrick, Maude Zella, 90
Hichens, Robert, 44
Higgins, Elizabeth, 74
Higginson, Thomas Wentworth, on Aldrich, 50
Hilgate, Honor Cheriton, 183
Hills, William H., A New View of Hawthorne, 81
Holmes, Oliver Wendell, 108
"Home, Sweet Home," How Written, 11
Hoover, Bessie R., 138
Howe, Julia Ward, on Aldrich, 50
Howells, William Dean, 109
Howells, William Dean, on Aldrich, 71
Humor, Italian, Past and Present, Beede, 17
Imitations in Literature, 29
Italian Humor, Past and Present, Beede, 17
Italian Influence on English Literature, 77
Jackson, Allen W., 156
Jackson, Fred, 122
Jacobus, Marion C., 138
Kaler, James Otis, 123
Lassiter, Francis Rives, 42

287949

Lauriston, Victor, Study Life to Write Fiction, 33
Lee, Guy Carleton, Originality, 5, What Is Parody ? 37
Lefevre, Edwin, 87
Letter Writing, Six Rules for, Hale, 158
Literary Articles in Periodicals, 14, 30, 47, 63, 78, 93, 111, 126, 143, 159, 174, 187
Literary Curiosities, Some, Harbour, 34
Literary Effort, Organized, Eastland, 145
Literary Proverbs, Field, 119
Literary "Trade" and "Art," 11
Literary Work, Preparation for, 40
Literary Workmanship, Careless, 185
Literature, Imitations in, 29
Lockwood, William Lewis, 9
Longfellow, Henry Wadsworth, 25, 44
Love Story, The New, Hawthorne, 117
Lyricism, A Mystic Touch in, Thomas, 102
MacGrath, Harold, 45
Mackay, Isabel Ecclestone, 89
Magazine Stories, 186
Mann, Clyde Allison, 9
Manuscripts, When Publishers Lose — What Then ? Cutler, 68, 70
Markham, Edwin, on Aldrich, 53
Marks, Jeannette A., 156
"Marse Chan," The Story of, 27
Marquis, Don, 89
Mason, Grace Sartwell, 138
Masson's Theory of Composition, 186
Meade, Mrs. L. T., 25
Melcher, Reina, 156
Meredith, George, English of, 28
Metaphors, Mixed, 13, 125
Miller, Joaquin, on Aldrich, 55
Mixed Metaphors, 13, 125
Moore, Frankfort, 10
Morrison, Caroline Wood, 9
Mothers in Fiction, Hall, 167
Moulton, Louise Chandler, on Aldrich, 51
Muir, John, 75
Murray, David Christie, 143, 144
Neal, Robert Wilson, 89
Necrology, 16, 32, 48, 64, 80, 96, 112, 128, 144, 160, 176, 188
News and Notes, 15, 31, 48, 64, 79, 94, 112, 127, 144, 159, 175, 187
Newspaper English Edited, 5, 71, 106
Newspaper Women, School for, 141
Nocton, Edward J., 170
Note-taking by Novelists, 12
Novel, The Modern, 173
Novel, The Purpose, Again, Leila R. Ramsdell, 1
Novels, The Individualization of Prices of, 104
Novelist, The Professional, 143
Novelist's Mission, The, 30
Novelists, Note-taking by, 12 ; A Warning to, 46 ; After the, 142
Oliver, Elizabeth Shaw, 108
Originality, Guy Carleton Lee, 5
Otis, James, 123
Ousley, Clarence, 108
Overton, Gwendolen, 42
Paine, Henry Gallup, 122
Palmer, Helen, 156
Parker, Sir Gilbert, 185
Parody, What Is ? Lee, 37
Pay of Authors in Spain, Poor, 26
Pearce, Ellen Seward, 89
Peaster, Lydia F., 138
Peck, Samuel Minturn, on Aldrich, 54
Personal Gossip About Authors, 9, 24, 42, 75, 91, 108, 123, 139, 156, 170, 185
Plot, Importance of the, 110
Poe's Definition of Poetry, 173
Poe's Idea of the Detective Story, 158
Poetry, Poe's Definition of, 173
Pratt, Lucy, 89
Proctor, Edna Dean, on Aldrich, 51
Proofreading of Linotype Matter, 182
Publishing, A New Phase of, 120
Putnam, Irene, Thomas, 102
Queries, 23
Ramsdell, Leila R., The Purpose Novel Again, 1 ; The Editorial Point of View, 100
Reporter, The Punctilious, 93
Repplier, Agnes, on Aldrich, 52
Rostand, Edmond, 109
Sanborn, F. B., on Aldrich, 51
Scollard, Clinton, on Aldrich, 52
Seattle Writers' Club, The, 145
Selling, System in, Greene, 179
Serial, The Magazine, 157
Shafter, Julia Lawrence, 139
Sherman, Eloise Lee, 23
Shorthand, Uniformity in, 134
Short Story Class, A, Denney, 39
Short Story, The, 124
Short Story, The Art of, Fosdick, 147
Short Story, The Magazine, Bergengren, 161
Sketches of Writers, 7, 87
Slater, Mary White, 74
Smiley, Howard Dwight, 184
Smith, J. Gordon, 90
Song-Writing, Amateur, 185
Spofford, Harriet Prescott, on Aldrich, 55
Stedman, Edmund Clarence, on Aldrich, 50
Stern, Simon T., 184
Stevens, Nina Spalding, 42
Stevenson, Robert Louis, 185
Stoddard, Charles Warren, on Aldrich, 55
Stories, Magazine, 186
Storrs, Caryl B., The City Editor, 113
Story-Writing, A Talk About, White, 129
Style, Some Suggestions About, 22
Thanet, Octave, on Aldrich, 54
Thomas, Edith M., on Aldrich, 54 ; A Mystic Touch in Lyricism, 102
Titles, Suggestions About, 4
Tooker, L. Frank, 122
Translation, Freaks of, 28
Trowbridge, John Townsend, 156, 172
Turner, John Kenneth, 108
Tuttle, Florence Guertin, 90
Twain, Mark, How His Books Were "Expergated," 110
Typographical Errors, 29, 173
Urner, Mabel Herbert, 24
Van Dyke, Henry, A Writer's Request of His Master, 46
Verse, Helps Toward the Making of, West, 131, 165
Walter, Howard Arnold, 90
Walters, Zelia Margaret, 184
Walton, Emma Lee, 75
Ward, Elizabeth Stuart Phelps, on Aldrich, 50
Ward, Herbert D., on Aldrich, 51
Watson, Dr. John, 91
Watts, Mary S., 139
West, Alwin, Helps Toward the Making of Verse, 131, 165
"West, Jean Louise" (Maude Zella Herrick), 90
White, Charles T., A Talk About Story-Writing, 129
White, Eliza Orne, Writing for Children, 177
Wiggin, Kate Douglas, 91
"Wolcott, Dixie" (Florence Louise Hart), 42
Wood, Elizabeth Lambert, 75
Writer's Request of His Master, A, 46
Writers of the Day, 8, 23, 41, 74, 88, 106, 121, 137, 155, 169, 183
Writers, Suggestions to, 26
Writers, What Great Ones Work For, 109
Writers, Where Some Fail, 12
Writing Books for Boys, 27, 140 ; Hall, 67
Writing for Children, White, 177
Writing for Girls, Deland, 65
"Writing Up" the Neighbors, 45
Wyatt, Edith, 170